FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00042175 **Type of Permit:** FILMING **Release Date:** 07/22/2011

Production Company	CENTRAL PRODUCTIONS LLC
Insured Company Name	CENTRAL PRODUCTIONS LLC
Contact Phone No. 1	323-956-5000
Contact Phone No. 2	310-407-4739
Fax	
Address	6806 LEXINGTON AVE LOS ANGELES, California 90038
Production Title	NICK SWARDSON'S PRETEND TIME 2
Type of Production	TV Miscellaneous

Producer	Mara Waldman
Director	Tommy Gianas
1st AD	Dale Stern
Production Manager	Lucy Huang
FilmL.A. Coordinator	Erica Wade
Location Manager	Evan Peller
Primary Phone	Mobile - 310-259-4240
Secondary Phone	
Location Assistant	Carter Schmitt
Primary Phone	Mobile - 323-376-3388
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,209.00

Number of Locations 5

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Summary Information — Location

Location 1 of 5

Permit Number F00042175
Production Company CENTRAL PRODUCTIONS LLC
Insured Company CENTRAL PRODUCTIONS LLC
Production Title NICK SWARDSON'S PRETEND TIME 2

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

Location Address 1109 S Santa Fe Ave, Los Angeles, CA, 90021

Location Type Club

Film Dates 7/25/2011 - 7/25/2011 06:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Generator	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	15
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S of Santa Fe Ave., Sacramento Street - 300 feet South

Approximate Footage 0 - 300 **Log Number** 19295

Date(s) 7/25/2011 to 7/25/2011 **Time(s)** 06:00 to 15:00

NO PERMIT

Permit #F00042175

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Summary Information — Location

Location 2 of 5

Permit Number	F00042175	**Location Manager**	Evan Peller
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-259-4240
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	NICK SWARDSON'S PRETEND TIME 2		

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 7/25/2011 - 7/25/2011 14:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	3
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	15
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Filming on 1st floor only;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00042175
Production Company CENTRAL PRODUCTIONS LLC
Insured Company CENTRAL PRODUCTIONS LLC
Production Title NICK SWARDSON'S PRETEND TIME 2

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

This location has been CANCELED

Location Address 13065 Addison St, Sherman Oaks, CA, 91423

Location Type Private Residence

Film Dates 7/26/2011 - 7/27/2011 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	15
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Drive ups & away; Driving shots; Posting for driving activity;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D3

Location Notes STREET HAS NO SIDEWALKS. IF COMPANY IS PARKING ON STREET, 1 LAPD OFFICER IS REQUIRED. JODI 1/11

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S Addison Street From Ethel Ave To Morse Ave
N/S Addison Street From Ethel Ave 200 Feet West
E/S Ethel Ave. From Addison Street to Huston Street
CANCEL POSTING FEES DUE

Approximate Footage County Parking **Log Number** 19327

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Summary Information

Location

Permit Number	F00042175	**Location Manager**	Evan Peller
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-259-4240
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	NICK SWARDSON'S PRETEND TIME 2		

Date(s) 7/26/2011 to 7/27/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/s Morrson St, Ethel - Longridge Ave
CANCELLED POSTING FEES DUE

Approximate Footage County Parking **Log Number** 19328

Date(s) 7/26/2011 to 7/27/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00042175
Production Company CENTRAL PRODUCTIONS LLC
Insured Company CENTRAL PRODUCTIONS LLC
Production Title NICK SWARDSON'S PRETEND TIME 2

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

This location has been CANCELED

Location Address 2629 Magnolia Ave, Los Angeles, CA, 90007

Location Type Private Residence

Film Dates 7/28/2011 - 7/28/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	15

Where are the extras holding? At Location

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** A7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp 2625 S. Vermont Ave., 90007
Location Type : Filming Location
Crew Parking
Location Type : Other Location
Parking Notes
St. Agnes Church

Posting "No Parking" signs W/S of Magnolia Ave. From Adams Blvd. to W 27th Street

Approximate Footage County Parking **Log Number**

Date(s) 7/28/2011 to 7/28/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00042175

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Summary Information — Location

Permit Number F00042175
Production Company CENTRAL PRODUCTIONS LLC
Insured Company CENTRAL PRODUCTIONS LLC
Production Title NICK SWARDSON'S PRETEND TIME 2

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

This location has been CANCELED

Location Address 915 S Alvarado St, Los Angeles, CA, 90006

Location Type Retail Business

Film Dates 7/29/2011 - 7/29/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	20
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

Posting "No Parking" signs W/S of Alvarado Street from James Wood Blvd. 300 feet South
S/S of James Wood Blvd. from Alvarado Street to S. Lake Street

Approximate Footage County Parking **Log Number**

Date(s) 7/29/2011 to 7/29/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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